

C.1892

LOHENGRIN

OPÉRA DE RICHARD WAGNER

ILLUSTRATIONS

PAR

L. CRAMER

1^{ère} Suite
7^f.50

2^{ème} Suite
7^f.50

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1^{re} SUITE

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All^o vivo

ENTRÉE DE LOHENGRIN: Salut, héros aimé du ciel!

PIANO

ff

Ped. *

sonore

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Lento

ARIOSO DE LOHENGRIN: O mon

p Rit. molto

pp

Ped. * Ped. * Ped. *

una corda

cher Cygne, à toi merci!

p

pp

Ped. *

pp

Ped. *

pp sfz

pp sfz

Ped. *

pp *dolciss.* *tre corde*

sempre pp

Mod^{to} ma agitato
DUO D'ORTRUDE ET DE FRÉDÉRIC: Vengeance,

tre corde *fpp* *trem.* *molto cresc.* *Ped. **

viens, guide nos armes!

ff *dim.* *p* *Ped. **

m.d. *ff* *Ped. **

*Ped. ** *Ped.*

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a piano (*pp*) dynamic and a *dim.* (diminuendo) instruction. The second system includes a *pp* dynamic, a *f* (forte) dynamic, and a *marcato* instruction. The third system includes a *pp* dynamic, a *f* (forte) dynamic, and a *marcato* instruction. The fourth system includes a *pp* dynamic, a *f* (forte) dynamic, and a *marcato* instruction. The fifth system includes a *pp* dynamic, a *f* (forte) dynamic, and a *marcato* instruction. The sixth system includes a *pp* dynamic, a *f* (forte) dynamic, and a *marcato* instruction.

Performance instructions include *Poco rit.*, *A tempo*, *trem.*, *Lent*, *2 Ped.*, *8*, *marcato*, *dim.*, *pp*, *f*, *più p*, *sforz.*, *dolce*, and *Vous que troublait naguère*.

The score is marked with various dynamics including *pp* (pianissimo), *f* (forte), *più p* (pianissimo), *sforz.* (sforzando), and *dolce*. It also includes performance instructions such as *Poco rit.*, *A tempo*, *trem.*, *Lent*, *2 Ped.*, *8*, *marcato*, *dim.*, and *Vous que troublait naguère*.

l'écho de mes soupirs.



Allegro

TROMPETTES SONNANT L'APPEL DU ROI.

mf *cresc.* *trem.*

Ped. * Ped. * Ped. *

ENTRÉE DU ROI ET DES CHEVALIERS.

ff (z)

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of the piano score. The right hand plays a series of chords with upward accents. The left hand plays a continuous eighth-note pattern. Pedal markings are present below the left hand.

Ped. * Ped. *

All^o moderato
FRAGMENTS DU DUO (ELSA ET LOHENGKIN)

Second system of the piano score. It begins with a tempo change to 'Allarg.' and includes a 'trem.' (trémolo) section. The right hand has sustained chords, and the left hand continues with eighth notes. Pedal markings are present.

Allarg. trem. mf

Ped. * Ped. *

Third system of the piano score. It features a vocal line in the right hand with the lyrics 'Viens près de moi toi qui m'es chère.' and a 'cantabile' marking. The piano accompaniment in the left hand consists of sustained chords. Dynamics include *p*, *mf*, and *p*. Pedal markings are present.

Viens près de moi toi qui m'es chère. cantabile

p *mf* *p*

Ped. * Ped. *

Fourth system of the piano score. The vocal line continues with a 'cantabile' marking. The piano accompaniment features a more active left hand with sixteenth-note patterns. Dynamics include *p*, *piu p*, and *pp*.

cantabile

p *p* *piu p* *pp*

Fifth system of the piano score. The vocal line continues with a 'cantabile' marking. The piano accompaniment features a more active left hand with sixteenth-note patterns. Dynamics include *p*.

p



8

Mouv! calme

First system of musical notation for piano. The right hand features a series of triplets of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *pp* and the instruction *una corda* are present.

Second system of musical notation for piano. The right hand continues with triplets, and the left hand has a more complex accompaniment. The dynamic marking *pp* is shown. The system concludes with a vocal line in the right hand and a pedal instruction *2 Ped.* in the left hand.

Viens, respirons tous deux ces tièdes brises.

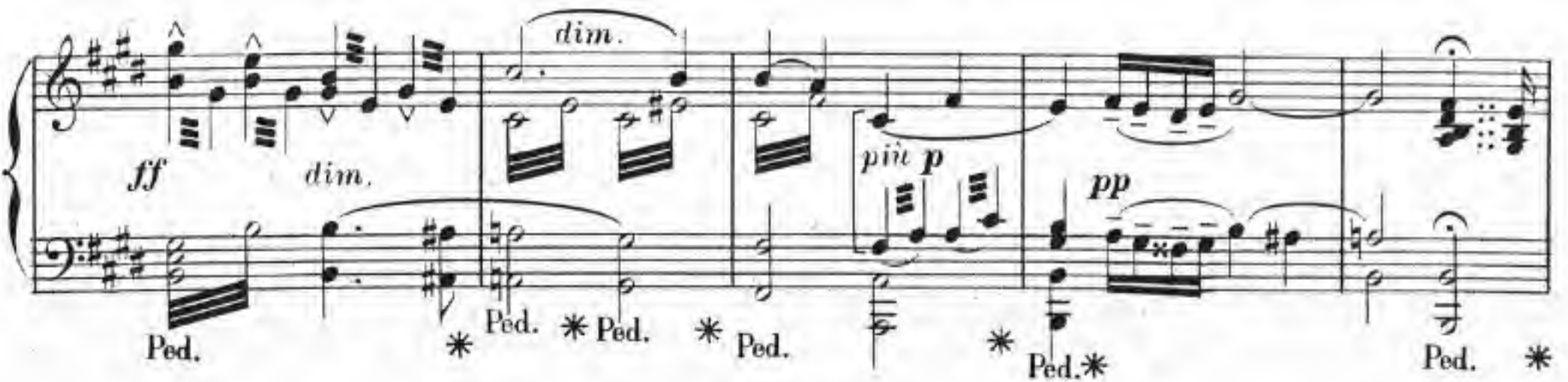
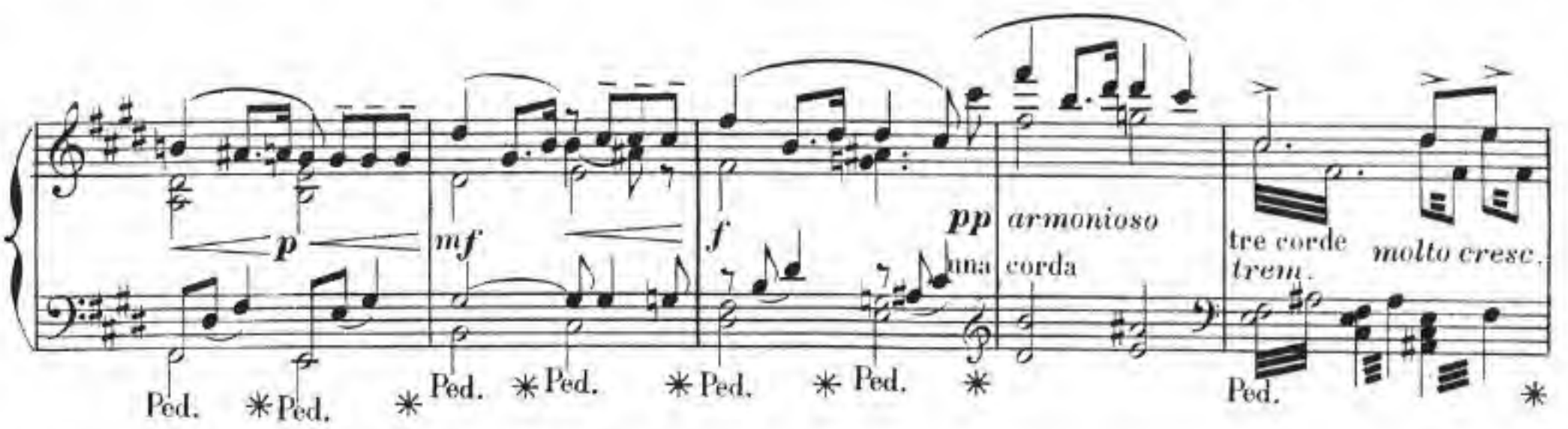
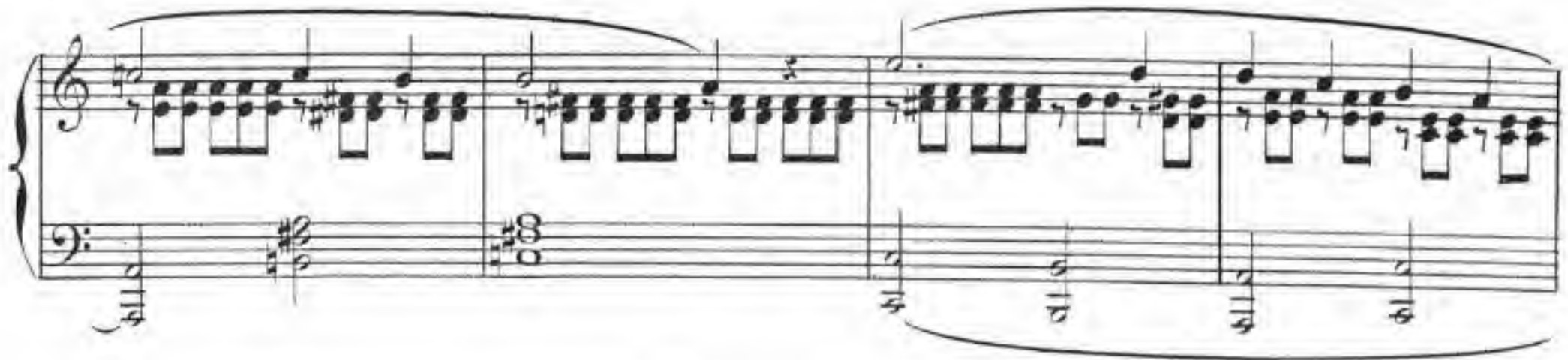
*dolce**pp*

2 Ped.

Third system of musical notation for piano. The right hand plays a series of eighth-note chords, and the left hand provides a simple harmonic accompaniment.

Fourth system of musical notation for piano. The right hand continues with eighth-note chords, and the left hand has a simple accompaniment. The dynamic marking *sempre pp* is present.

Fifth system of musical notation for piano. The right hand plays a series of eighth-note chords, and the left hand has a simple accompaniment.



Allegro
molto cresc.

Très animé

FINAL DU 1^{er} ACTE: Quelles voix pourraient suffire à tes louanges.

ff

Ped. > *

mf non lié *cresc.*

Ped. *

cresc. *sempre* *ff*

Ped. *

Plus vite *ff*

Ped. *

ff

Ped. *

The musical score consists of six systems of staves. The first two systems are in a grand staff (treble and bass clef). The third system is in a grand staff with a treble clef and a bass clef. The fourth system is in a grand staff with a treble clef and a bass clef. The fifth system is in a grand staff with a treble clef and a bass clef. The sixth system is in a grand staff with a treble clef and a bass clef.

Key markings and features include:

- Ped.** (Pedal) markings throughout the score.
- *Ped.*** (Pedal) markings throughout the score.
- ff sempre** (fortissimo sempre) marking in the third system.
- 8** (octave) marking in the third system.
- Pressez** (Press) marking in the fourth system.
- sempre cresc.** (sempre crescendo) marking in the fourth system.
- fff** (fortississimo) marking in the fifth system.
- Ped. *** (Pedal) marking in the sixth system.
- U** (unpedaled) marking in the sixth system.